ROD EXERCISES

- Competitors own choice of music which should vary in tempo.
- ♦ The choreography MUST complement the music.
- Arrangement should include Rod positions with basic and advanced legwork.
- Include movement of rod through a variety of twists and grips.
- ♦ Optional entry / exit.
- Consider use of performance area.
- ♦ No banned or dangerous movements.
- ♦ No throwing of apparatus.

CLUB SWINGING

- Competitors own choice of music which should vary in tempo
- The choreography MUST complement the music.
- Arrangement must include appropriate swings through various directions.
- ♦ Include closed and open swings.
- Foot and leg work to be included.
- ♦ Optional entry / exit.
- Consider use of performance area.
- No banned or dangerous movements.
- No throwing of apparatus.